

Lawrence Dunn
Curriculum Vitae

E d u c a t i o n

PhD in Composition University of Huddersfield	2015–18
BA in Music University of Cambridge (graduated with double starred-First)	2009–12
Trinity College of Music (Junior Dept.)	1999–2009

E m p l o y m e n t / t e a c h i n g

Supervision University of Cambridge	2013–
Supervised 2nd Year History (20th Century Music); 2nd/3rd Year Composition; 3rd Year Dissertation	

Lecturing University of Huddersfield	2016–
Lectured on 2nd/3rd Year Orchestration; 2nd Year Composition/Analysis	

Peripatatic Music Teaching London	2012–
Taught Piano and Composition, with some general music tutoring	

Classroom Music Teaching Rushey Green Primary School	2012–15
Taught music classes from Nursery (Pre-K, age 3-4) up to Year 6 (6th Grade, ages 10-11). Focuses included dalcroze, music-and-movement, singing, arrangement, composition, listening and ear training, music appreciation, experimental music for children.	

English as Foreign Language Teaching Camford Royal School Beijing/Shijiazhuang	2012 (summer)
Summer teaching residency	

Compositions (selective)

- 2018 *Disappointment rondeau*
percussion quartet
Commissioned by Gaudeamus
Muziekweek for Slagwerk den Haag.
- 2017 *Set of four*
violin, keyboard, percussion,
guitar
Written for Plus-Minus (Mark Knoop,
Aisha Orazbayeva, Tom Pauwels, Serge
Vuille). Perf. March '18.
- Quartet: Carrying*
string quartet, 12'
Written for Quatuor Bozzini. Preliminary
version performed in Montreal, Apr. '17.
Final version perf. Aberdeen, Oct '17.
Further perfs. at Utrecht, and Schwaz,
Sept '18.
- Three Heames Settings*
baritone, trumpet, trombone,
b. clarinet
text by Ian Heames, 13'
Written for Loadbang. Perf. Huddersfield,
Nov '17. Further perfs. planned.
- Habitual*
violin solo, 11'
Written for Sarah Saviet. Perf. Aldeburgh,
July '17; New York, Oct. '17; Cologne, Apr.
'18.
- For piano (dancing)*
piano solo, 11'
Written for Philip Thomas. Performed Jan
'18.
- 2016 *While we are both*
soprano + fixed media
soprano + ensemble
text by Caitlin Doherty, 15'
Written for Juliet Fraser. Fixed media
version Perf. Huddersfield, January '17.
Subsequent perfs. in Chicago (ESS),
Penzance, London; and by Ensemble
Insomnio in Utrecht, Sept. '18; and by
Jessica Azodi in Nov. '18.
- Claribel*
violin with piano, c. 20'
Written for Aisha Orazbayeva & Joseph
Houston. Perf. Huddersfield, January '17.
Perf. by Sarah Saviet and Imri Talgam in
New York, Oct '17.
- Contradanse*
viola, percussion, 3 dancers, 13'
Commissioned by Sounding Motion (with
Stephen Upshaw and Calie Hough).
Choreographed by Imogen Bland.
Performed London, October '16.
- Two hundred pieces of music*
open instrumentation, c. 200'
Written for the Set Ensemble. Performed
in Cheltenham, December '16.
- Ambling, waking*
orchestra, 14'
Performed at Tectonics '17 with Ilan
Volkov and BBC Scottish Symphony.
Broadcast on BBC Radio 3.
- your wits an E la*
2 violins, 7'
Commissioned by Listenpony and
performed by Mainly Two (John Garner +
Marie Schreer). Released on live EP.
- Sentimental drifting music*
soprano, guitar, alto flute, keyboard, 13'
Workshopped by Trace Ensemble (Diego
Castro Magas, Alba Bru, Peyee Chen).
- Midsummer harp studies*
harp solo, 15'
Performance tba, possibly as part of
Gaudeamus Muziekweek 2018.
- 2015 *For piano (singing)*
piano solo, 10'
Recorded Manchester, summer '16.
- Jumping song*
automatic piano + tape, 7'
Performed by RHEA Automatic Piano,
designed by Winfried Ritsch,
Huddersfield, Oct '15.

	<i>More music for the asleep</i> ensemble + five singers, 4'	Performed by Orkest de Ereprijs, Gaudeamus Muziekweek '16.
	<i>Trio 'O, Jean Armour'</i> piano trio, 15'	Performed by Kathrine Tinker, Reuben Zilberstein and Zoe Saubat, at 840, London.
2014	<i>Of the immortality of the crab</i> ensemble + four singers, 11'	Recorded London, Autumn '14.
	<i>Going in and coming back out again</i> two pianos, 9'	Recorded London, Autumn '14.
2013	<i>Organ piece</i> organ solo, 16'	Recorded Manchester, '16.
	<i>Piano piece 'ritornelli'</i> piano solo, 7'	
	<i>Harpichord piece</i> 'the song is under my fingers' harpichord, 5'	Recorded, London '15.
2011	<i>All and said carefully</i> cello + tape, 8'	Performed by Oliver Coates, Cambridge '11.
	<i>Machines to speak and feel themselves thinking</i> installation in two rooms, 200'/35'	Installed at Whipple Museum of Science, Cambridge. Collaboration with Oscar Dub.
2009	<i>Oy</i> six clarinets + almglocken, 6'	Performed by Aurora Orchestra, winner of BBC Young Composers Competition '09. Broadcast on BBC Radio 3.

Conference papers / invited talks

'What has indeterminacy to do with experimentalism'

Talk at *Performing Indeterminacy*

Conference at University of Leeds 2017

Invited talk on Berio *Sequenza IX*

Conference on Berio

University of Hull 2016

'Melody in Experimental Music'

Invited talk given to Lithuanian Composers Union

Vilnius 2015

'Process as escape mechanism'
Talk given to *Music and/as Process*
Conference at Christ Church University
Canterbury 2014

'Rauschen: or the soundscape is music'
Talk given to Symposium on Acoustic Ecology
University of Kent 2013

P u b l i c a t i o n s

Review of London Contemporary Music Festival (Dec '17)
Tempo, vol. 72 2018

Cerenem Journal no. 6 2017
Editor/contributor. Included interviews with Christian Wolff, Michael
Finnissy, Matteo Fargion/Jonathan Burrows, and profiles on Mira
Benjamin, Mark So, and an editorial essay.
https://issuu.com/cerenem/docs/cj6-31jul_final

CD Review of Alexander Manotskov, *Boye* and *The Passion of Nicodemus*
Tempo, vol. 69 2015

CD Review of Matthew Shlomowitz, *Popular Contexts*; and Peter Ablinger,
Voices and Piano
Tempo, vol. 68 2014

R e f e r e n c e s

Academic:
Bryn Harrison, University of Huddersfield
b.d.harrison@hud.ac.uk

John Hopkins, University of Cambridge
jeh40@cam.ac.uk

Non-academic:
Naseem Badar, Rushey Green Primary School
n.badar@rusheygreen.lewisham.sch.uk