

lawrence dunn
curriculum vitae

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e d u c a t i o n

- PhD in Composition
University of Huddersfield 2015–20
- BA in Music
Corpus Christi College
University of Cambridge 2009–12
(graduated with double starred-First)
- Trinity College of Music
(Junior Dept.) 1999–2009
- Matthew Arnold School, Oxford 2004–2009

e m p l o y m e n t

- Teaching Associate, Composition
Music Department
University of Sheffield 2021–
Orchestral Technique, 2nd/3rd-year undergraduates
· Lead lecturer, developing new course. · Historical development of instruments and ensembles. · Approaches to arrangement and orchestration, adaptation and transformation. · Western classical ensembles as institutions in the 21st century.
Composition, Level 1, 1st-year undergraduates
· Supporting lecturer, adding new material. · Exploring and nurturing free composition. · Workshopping and developing new compositions. · Notated and non-notated forms of composition.
Supervision of Masters in Composition students.
Assisting the Film Sound and Composition module.
- Composition Tutor
National Youth Orchestra 2019–
· Tutor to 16-18 year old composers, in Winter and Summer residencies. · Preparation for chamber and orchestral performances. · Individual mentoring. · Development of composition curriculum for the NYO. · Assisting with NYO publicity.

Lecturer

Music Department

University of Huddersfield

2016–20

Orchestration, 2nd/3rd-year undergraduates

- Lead lecturer for Orchestration. · 25 classes of 90 mins, across Autumn and Spring terms. · Covering development of instruments and ensembles from 16th to 21st centuries. · Grading and assessing ~150 student assignments for chamber ensemble and orchestra. · Providing individual feedback. · Maintaining student records and databases.

Composition, 2nd and 1st-year undergraduates

- Co-lecturer for 1st-year Composition, assisting Module Leader Bryn Harrison.
- Overseeing workshops with visiting musicians. · Teaching classes on writing for solo instruments. · Assessing and grading ~40 student compositions.

Supervisor

Music Department

University of Cambridge

2013–18

History (20th Century Music), 2nd-year undergraduates;

Composition, 2nd/3rd-year undergraduates;

Dissertation, 3rd year undergraduates

- Small-group teaching, 1-3 students per class. · Setting essays and presentation topics and providing individual feedback. · Preparing students for examination. · Suggesting improvements to dissertation and composition assignments.

Administrator

SRLA Consulting

Bedford Sq., London

2016–

- Office organisation, record keeping and filing. · Account preparation · Invoicing and payments · Travel booking · Expenses reviews · Client liaison (email and phone)

Freelance composer

2014–

see worklist, over

- Composed for and worked with many professional musicians across UK and Europe.
- Featured and performed at a number of festivals, including Tectonics Glasgow 2017, London Contemporary Music Festival 2018, Gaudeamus Musicweek 2018, Klangspuren Schwaz 2018, Angelica Bologna 2019. · Shortlisted for Gaudeamus Award 2018. · Featured in The Wire magazine, March 2019.

Classroom Music Teacher

Rushey Green Primary School

Lewisham, London

2012–15

- Music classes from Nursery (Pre-K, age 3-4) up to Year 6 (6th Grade, ages 10-11). · Singing, arrangement, and composition. · Explorations of Dalcroze and music-and-movement. · Listening and ear training. · Music appreciation and experimental music for children. · Co-ordinating with wider curriculum topics. · Extra-curricular music and productions. · Close collaboration with colleagues across the school.

c o m p o s i t i o n s

- 2020-2 *Waiting*
6 multi-tracked violins
(untitled)
ensemble
(untitled)
tbd.
(untitled)
ensemble
(untitled)
audio release, c.40'
settings of texts by Lisa Jeschke
with version for solo performer + fixed
media
- 2019 *We are all okay*
ensemble
- 2018 *Maya Verlaak*
piano, piccolo + assistants
Disappointment rondeau
percussion quartet
- 2017 *Set of four*
violin, keyboard, percussion,
guitar
also quintet version for 2 kbds, perc., vc.,
vln.
- Quartet: Carrying*
string quartet, 12'
- Three Heames Settings*
baritone, trumpet, trombone,
b. clarinet
text by Ian Heames, 13'
- Habitual*
violin solo, 11'
- For piano (dancing)*
piano solo, 11'
- 2016 *While we are both*
soprano + fixed media
soprano + ensemble
text by Caitlin Doherty, 15'
- New work for violin and electronics for Ilya Gringolts, comm. by I&I Foundation (Zurich)
New work for ensemble, comm. by Explore Ensemble/PRSF for Another Timbre
- New work commissioned by Wigmore Hall, Lockdown Comissions 2020
- New work for Ensemble Lucilin and Amstel Sax Quartet, planned for 2021-2.
- Work in progress presented at Post-Paradise, Birmingham, Apr. '19.
- Comm. by Ensemble Modern (IEMA). Prem. Frankfurt, March 2020. Broadcast on HR2, June 2020.
Commissioned by Ensemble x.y
- Commissioned by Gaudeamus Muziekweek for Slagwerk den Haag. Perf. Utrecht, Sept '18.
- Written for Plus-Minus (Mark Knoop, Aisha Orzabayeva, Tom Pauwels, Serge Vuille). Perf. March '18.
- Quintet version written for Apartment House. Performed at London Contemporary Music Festival, Dec. '18. Broadcast on BBC Radio 3
Written for Quatuor Bozzini. Preliminary version performed in Montreal, Apr. '17. Final version perf. Aberdeen, Oct '17. Perfs. at Utrecht, and Klangspuren Schwaz, Sept '18. Broadcast on NPO Radio 4.
Written for Loadbang. Perf. Huddersfield, Nov '17.
- Written for Sarah Saviet. Perf. Aldeburgh, July '17; New York, Oct. '17; Cologne, Apr. '18; Huddersfield, London, March '19; Berlin, Jan '21.
- Written for Philip Thomas. Performed Jan '18. Performed by Ben Smith, Durham, June 2021.
- Written for Juliet Fraser. Fixed media version Perf. Huddersfield, January '17. Subsequent perfs. in Chicago (ESS), Penzance, London, spring-summer '17; and by Ensemble Insomnio in Utrecht, Sept. '18; and by Jessica Azodi in Belfast, Nov. '18. Further performance at Angelica festival, Bologna, May '19. Studio recording by Juliet Fraser released on HCR Records, 2020.

	<i>Claribel</i> violin with piano, c. 20'	Written for Aisha Orazbayeva & Joseph Houston. Perf. Huddersfield, January '17. Perf. by Sarah Saviet and Imri Talgam in New York, Oct '17. Digital release on Bandcamp, Dec '20.
	<i>Contradanse</i> viola, percussion, 3 dancers, 13'	Commissioned by Sounding Motion (with Stephen Upshaw and Calie Hough). Choreographed by Imogen Bland. Performed London, October '16.
	<i>Two hundred pieces of music</i> open instrumentation, c. 200'	Written for the Set Ensemble. Performed in Cheltenham, December '16.
	<i>Ambling, waking</i> orchestra, 14'	Performed at Tectonics '17 with Ilan Volkov and BBC Scottish Symphony. Broadcast on BBC Radio 3.
	<i>Your wits an E la</i> 2 violins, 7'	Commissioned by Listenpony and performed by Mainly Two (John Garner + Marie Schreer). Released on live EP.
	<i>Sentimental drifting music</i> soprano, guitar, alto flute, keyboard, 13'	Workshopped by Trace Ensemble (Diego Castro Magas, Alba Bru, Peyee Chen). New all synth version presented on The Wire website, March '19. Ensemble version pf. Explore Ensemble, HCMF Nov '20.
	<i>Midsummer harp studies</i> harp solo, 15'	Recorded Manchester, summer '16.
2015	<i>For piano (singing)</i> piano solo, 10'	Recorded Manchester, summer '16.
	<i>Jumping song</i> automatic piano + tape, 7'	Performed by RHEA Automatic Piano, designed by Winfried Ritsch, Huddersfield, Oct '15.
	<i>More music for the asleep</i> ensemble + five singers, 4'	Performed by Orkest de Ereprijs, Gaudeamus Muziekweek '16.
	<i>Trio 'O, Jean Armour'</i> piano trio, 15'	Performed by Kathrine Tinker, Reuben Zilberstein and Zoe Saubat, at 840, London.
2014	<i>Of the immortality of the crab</i> ensemble + four singers, 11'	Recorded London, Autumn '14.
	<i>Going in and coming back out again</i> two pianos, 9'	Recorded London, Autumn '14.
2013	<i>Organ piece</i> organ solo, 16'	Recorded Manchester, '16.
	<i>Piano piece 'ritornelli'</i> piano solo, 7'	
	<i>Harpsichord piece</i> 'the song is under my fingers' harpsichord, 5'	Recorded, London '15.
2011	<i>All and said carefully</i> cello + tape, 8'	Performed by Oliver Coates, Cambridge '11.
	<i>Machines to speak and feel themselves thinking</i> installation in two rooms, 200'/35'	Installed at Whipple Museum of Science, Cambridge. Collaboration with Oscar Dub.
2009	<i>Oy</i> six clarinets + almglocken, 6'	Performed by Aurora Orchestra, winner of BBC Young Composers Competition '09. Broadcast on BBC Radio 3.

conference papers / invited talks

'What has indeterminacy to do with experimentalism'

Talk at *Performing Indeterminacy*

Conference at University of Leeds 2017

Invited talk on Berio *Sequenza IX*

Conference on Berio

University of Hull 2016

'Melody in Experimental Music'

Invited talk given to Lithuanian Composers Union

Vilnius 2015

'Process as escape mechanism'

Talk given to *Music and/as Process*

Conference at Christ Church University

Canterbury 2014

'Rauschen: or the soundscape is music'

Talk given to Symposium on Acoustic Ecology

University of Kent 2013

publications

Martin Arnold: balladry and intervention

Tempo, forthcoming

Review of Post-Paradise Concerts

Tempo, vol. 73 2019

Review of London Contemporary Music Festival (Dec '17)

Tempo, vol. 72 2018

Cerenem Journal no. 6 2017

Editor. Included interviews with Christian Wolff, Michael Finnissy, Matteo Fargion/Jonathan Burrows, and profiles on Mira Benjamin, Mark So, and an editorial essay.

CD Review of Alexander Manotskov, *Boye* and *The Passion of Nicodemus*

Tempo, vol. 69 2015

CD Review of Matthew Shlomowitz, *Popular Contexts*; and Peter Ablinger,

Voices and Piano

Tempo, vol. 68 2014

Peripatetic Music Teacher

London, Manchester

2012–

Piano and Composition

- Preparation for ABRSM Grades. · Beginners to advanced. · Theory and notation.
- Improvisation and partimenti. · Classical, jazz and popular music.

House of Fraser

Head Office, Baker St.

Allocator

June-Aug. 2010

- Database management. · Minute-taking. · Fielding calls from concessionary clients.
- Working across multiple teams in Womenswear.

Software proficiencies: MS Office (PC & Mac), Blackboard, Brightspace, Turnitin, Adobe InDesign, Premiere Pro, Photoshop, Audition, Logic X, Sibelius, LilyPond, HTML & CSS.

r e f e r e n c e s

Dorothy Ker, University of Sheffield

d.ker@sheffield.ac.uk

Craig West, National Youth Orchestra

c.west@nyo.org.uk

Simon Keegan-Phipps, University of Sheffield

s.keegan-hipps@sheffield.ac.uk