

All and said carefully

for cello and tape

Lawrence Dunn
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The following is a listening score designed to make comprehension of the recording easier. The tape part was not constructed with notation in mind, but rather was composed from first principles, sonically.

The cello notes are to be regarded as flexible in intonation - the latter part of the piece is an interaction between tempered cello notes and samples organised in 19-equal temperament. Some of the chords were negotiated with the cellist, with some notes becoming brighter or darker depending on harmonic context.

The original cello part did not include any indication of the tape activity, and cello notes were simple minims. The following notation was adopted because it more fully approximates the result achieved in performance.

The piece was performed by Oliver Coates in the Recital Room at West Road Music Faculty, 22nd October 2011.

Thanks to Olly, John Hopkins, Jonathan Green, and Oscar Dub.

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systems last 30"

Tape (tacet)

Violoncello

0:01

0:13

0:26

p

delicate, non vib., ♩ = 1-2"

Tape

Vc.

0:39

0:51

Tape

intermittent feedback, noise

pp

Vc.

1:01

1:12

1:25

sim.

Tape ¹⁵ (feedback, noise)

Vc. 1:36 1:49

Tape ¹⁵

Vc. 2:01 2:17 2:28

Tape ¹⁵

Vc. 2:43 2:54

ca.
semi-pitched noise, ambience

(feedback, noise)

(noise, ambience)

samples: noise, rubbing cello strings

L R

3:06 3:20

Vc.

Detailed description: This musical score system consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a measure of dotted lines labeled '(feedback, noise)' and contains several measures of music with notes and slurs. The middle staff is a stereo pair of staves, with the left channel labeled 'L' and the right channel labeled 'R'. It contains a thick black line representing a sound effect, with a label '(noise, ambience)' above it. Below this, there are two horizontal lines representing samples, with the label 'samples: noise, rubbing cello strings' above them. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a time stamp '3:06' and '3:20' above the first measure. The notes are beamed together and have slurs.

buried under noise

sine waves

loco

high white noise

3:35 3:46 3:55

Vc.

Detailed description: This musical score system consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a measure of dotted lines and contains several measures of music, with a label 'buried under noise' above a later measure. The middle staff is a stereo pair of staves. It contains a treble clef staff with a key signature of one sharp (F#) and a common time signature, with a label 'sine waves' above it. Below this, there are two horizontal lines representing sound effects, with a label 'loco' above them. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of music, each with a time stamp '3:35', '3:46', and '3:55' above the first measure. The notes are beamed together and have slurs.

(feedback, sine tones)

Tape

(noise, ambience)

(noise, rubbing strings)

Vc.

4:02 4:13 4:23

Tape

cello samples, 19-equal temperament

noise

ambient industrial sounds

Vc.

4:35 4:44 4:55

(feedback, sine tones) fluctuating

(cello samples)

Tape

(noise, ambient industrial sounds)

(noise, string rubbing)

noise becoming darker

Vc. 5:08 5:15 5:23

machine-like sounds

Tape

Vc. 5:31 5:38 5:46 5:53

(feedback, sine tones)

cello samples, repeating regularly (like bow changes)

Tape

(ambience, machine-like sounds)

Vc. 6:01 6:09 6:18 6:27

This system contains five staves. The top staff is a treble clef with a series of notes and rests, annotated with '(feedback, sine tones)'. The second staff is a treble clef with a few notes and rests, annotated with 'cello samples, repeating regularly (like bow changes)'. The third staff is a bass clef with a few notes and rests, annotated with 'Tape'. The fourth staff is a bass clef with a few notes and rests, annotated with '(ambience, machine-like sounds)'. The fifth staff is a treble clef with four pairs of notes, each pair annotated with a time signature: 6:01, 6:09, 6:18, and 6:27.

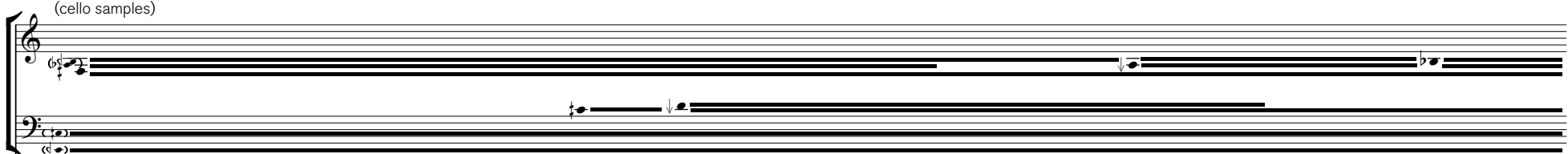
Tape

Vc. 6:36 6:46 6:54

This system contains three staves. The top staff is a treble clef with a few notes and rests, annotated with 'Tape'. The middle staff is a bass clef with a few notes and rests. The bottom staff is a treble clef with three pairs of notes, each pair annotated with a time signature: 6:36, 6:46, and 6:54.

(cello samples)

Tape



This section shows two staves for 'Tape'. The top staff is in treble clef and contains several horizontal lines representing audio samples. The bottom staff is in bass clef and contains a few notes with stems, also representing audio samples.

Vc.

7:03

7:14

7:23



This section shows a single staff for 'Vc.' in treble clef. It contains three pairs of notes, each pair connected by a slur. The first pair is at 7:03, the second at 7:14, and the third at 7:23.

Tape



This section shows two staves for 'Tape'. The top staff is in treble clef and contains several horizontal lines representing audio samples. The bottom staff is in bass clef and contains a few notes with stems, also representing audio samples.

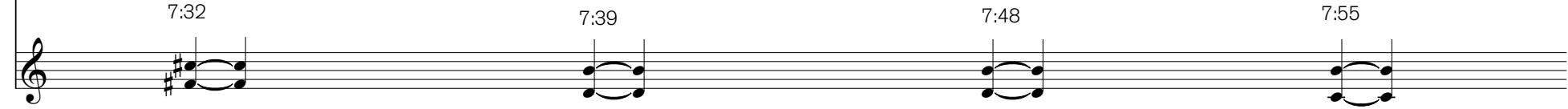
Vc.

7:32

7:39

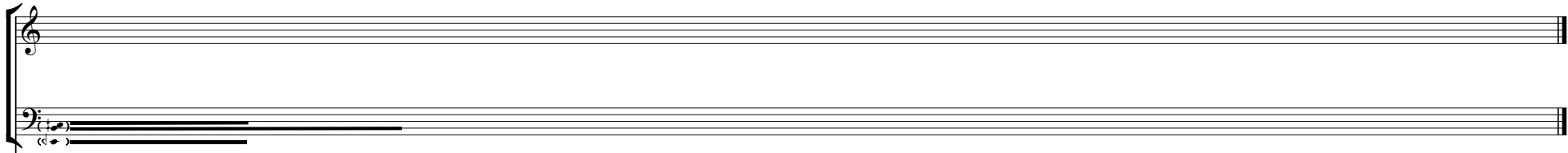
7:48

7:55



This section shows a single staff for 'Vc.' in treble clef. It contains four pairs of notes, each pair connected by a slur. The pairs are at 7:32, 7:39, 7:48, and 7:55.

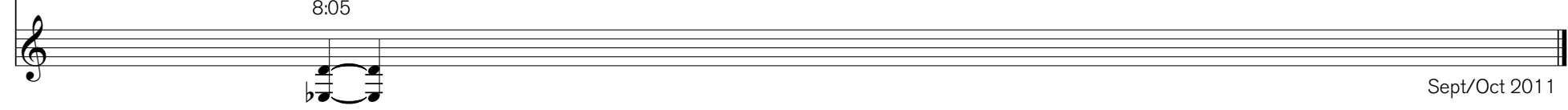
Tape



This section shows two staves for 'Tape'. The top staff is in treble clef and contains several horizontal lines representing audio samples. The bottom staff is in bass clef and contains a few notes with stems, also representing audio samples.

Vc.

8:05



This section shows a single staff for 'Vc.' in treble clef. It contains one pair of notes connected by a slur, located at 8:05.