



Going in and coming back out again;
or, once more playing with the spoons

For two pianos & two pianists with teaspoons
"Say hello, say goodbye, goodbye"

Lawrence Dunn
2014

Going in and coming back out again; or, once more playing with the spoons

Two pianos & two pianists, with teaspoons
 "say hello, say goodbye, goodbye"

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On the move, improvisando; one bar=2sec. (♩=60)
 metal teaspoons
 irregular glisses, high tuning pegs, chaotic and rhythmic

ad lib. (lighter) (as before)

Piano 1
f on strings (spoon) *mf* on strings *loco* *p* on keys (normally) *mf*

Piano 2
f fiddling/fidgeting occasionally *sim.*

bang something (distantly)

10 (lighter) (as before) transition to...

Pno. 1
mf gliss on strings (spoon) *loco* *p* norm. *f* glisses (pegs/insides)

Pno. 2
sim. slow guiro, on black keys/dampers of varying speed (fingers)*

19 ...scraping to-and-fro transition to... scraping (approx.) *microphone placed on/near dampers, gives bassy sound

Pno. 1
f as before; chaotic and irregular *norm. mf* drag/scrape on wood

Pno. 2
 guiro, black notes, spoon variable speed

27 transition to... *poco diminuendo* gentle glisses, behind bridge/on pegs (spoons)

Pno. 1
p

Pno. 2
 guiro, black notes, fingers variable speed *pp* (as before, v. slow, irreg.) getting more and more irreg. fizzle out

37 *poco accel.* // Tempo

rhythmic, chaotic glisses, as at the start

pause as before

gliss on strings *ppp* norm. *mp* *mf* v. irregular, ad lib. hammering on wood (spoon) *f* gliss on dampers hammering again (dampers) *mf* scrape on wood *p* (scrape) norm. *mf*

as before, very gently occasionally fidgeting

46 ... pause as before transition... scraping to-and-fro, pegs fluctuating tempo

hammering (slightly irreg.) *f*

spoon on string *p* (spoon) spoon on string (ped) bang guiro on black keys (spoon) *f* (more confident this time)

56 drop spoon glisses, irreg. drop again

64 gliss strings behind bridge ① glisses, irreg. (as at start) ② ② ① ① ② ad lib. ②

drop spoon guiro as before fizzle out gliss on dampers, periodic near microphone, bassy

gliss on strings *mp*

73 harsh, irreg, scratchy glisses

gliss strings behind bridge — glisses, irreg. (as at start)

① ② ② ① ① ② ad lib..

Pno. 1 *f* on string, interruption *pp* *p* a little less, *p* norm., *loco* *pp* *mp* drop spoon fast scraping to-and-fro

hammering (spoon) slightly fluctuating tempo

82 focus on ② as at start as before, mostly ②

Pno. 1 fizzle out

Pno. 2 scrape *p* hammering *f* harsh scrape *mf* gliss behind bridge *mp* sim. (harsher) *mf* hammering *mf* messy

bassy sim.

91 ②

Pno. 1 harsh scrape *mf* *mf* whistle *mp* norm. *mp*

Pno. 2 guiro black keys *mf* gliss, tuning pegs *mf* hammering *mp*

101 ② all ② very dense

Pno. 1 gliss dampers (spoon) (whistle) *mf* harsh scrape *mf*

Pno. 2 gliss, tuning pegs *mf* scraping to-and-fro, wood *f* hammering

N.B.

① gliss strings behind bridge

② glisses, irreg. (as at start)

③ irreg. tapping on wood (spoon)

④ scraping to-and-fro, wood (spoon)

110

Pno. 1

Pno. 2

① only

① ②

very rhythmic

subito *p*

whistle

norm. *mf*

mf

pp

f

gliss on strings (spoon)

hammering

6

3

7

gliss behind bridge

guiro black keys

p

f

f

118

Pno. 1

Pno. 2

G. P. long

① ②

drop spoon

③ irreg. tapping on wood (spoon)

④ scraping to-and-fro, wood (spoon)

scrape lowest string

pluck w/ finger

whistle

norm. *mp*

on string (spoon)

p

p

pp

scraping to-and-fro, wood

6 - *mp*

slow guiro, fingers on black keys, bassy

126

Pno. 1

Pno. 2

drop spoon

② ④ ...

p; sometimes *pp*

③ ④ ...

③ ② ④

③

whistle

norm. *mp*

pp

p

pp

scraping to-and-fro, wood

6

p

p

guiro, fingers, black keys

occasional tapping, fidgeting

N.B.

① gliss strings behind bridge

② glisses, irreg. (as at start)

③ irreg. tapping on wood (spoon)

④ scraping to-and-fro, wood (spoon)

173

③ fast hammering

back to ②

②

gliss on strings

ff

③ medium-fast hammering

back to ②

mp

chaotic, approx, messy

drop spoon

f

mp

182 (G.P.)

②

③ medium fast

① extremely slow

ff

(whistle)

mp

irreg, quite slow

p

③ extremely slow, irreg.

a little faster, still irreg.

pp

7.6

flick up key, irreg, periodic rhythm*

mf

192

① as before

③ as before

hammering

mf

flicking key, as before, *al fine*

*microphone near the damper: the hammer's internal bounce gives a bassy sound

202

as before, slightly slower, leaving many silences

pp

as before

p

pp

p

scrape, to-and-fro

p

211

Phno. 1

soft gliss on dampers

p

Phno. 2

5 5

guiro, black keys, spoon

mf

scrape, to-and-fro

p

220

Phno. 1

spoon on strings

p

as before

harsh scrape

p

Phno. 2

6

p

p

The image shows a musical score for two pianos, Phno. 1 and Phno. 2, across two systems of music. The first system starts at measure 211. Phno. 1 has a treble clef and a single note with a dynamic marking of *p*. A box highlights this note with the instruction 'soft gliss on dampers'. Phno. 2 has a grand staff (treble and bass clefs) and contains rhythmic patterns with dynamic markings of *mf* and *p*. Performance instructions include 'guiro, black keys, spoon' and 'scrape, to-and-fro'. The second system starts at measure 220. Phno. 1 has a treble clef and contains notes with dynamic markings of *p* and *p*. Performance instructions include 'spoon on strings', 'as before', and 'harsh scrape'. Phno. 2 has a grand staff and contains notes with dynamic markings of *p* and *p*. Performance instructions include '6' and '6'. The score concludes with a double bar line.