



More music for the asleep  
*five singers and ensemble*

—  
Lawrence Dunn  
2015

# Instrumentation

1 Flute  
1 Alto flute in G  
1 Clarinet in B $\flat$   
1 Soprano saxophone in B $\flat$   
1 Alto saxophone in E $\flat$   
1 Flugelhorn in B $\flat$   
2 Trombones (tenor)  
(2<sup>o</sup> Trombone optionally bass)  
1 Tuba

2 Sopranos  
1 Mezzo-soprano  
1 Tenor  
1 Baritone

Crotales  
Piano  
Tape

Special accidentals used:

↓/↑ indicates pitch deviation ca. 10-15 cents

↳ flat by ca. 20 cents

Conductor should use a visual metronome or timer to allow alignment with tape.

Duration: 4'

Transposed

# More music for the asleep

Gluey, blended —  
no distinguishable solos  
♩ = 40 (♩ = 120)

five singers and ensemble

Lawrence Dunn

<b>Instruments:</b> During long notes, breathe freely and relaxedly where necessary, like a meditation chant. ↓/↑ indicate pitch deviation ca. 10-15 cents. ↓ indicates flat by ca. 20 cents.	0.03
	1

The score is for a 6/4 piece in G major. It features a woodwind ensemble (Flute 1 & 2, Clarinet in Bb, Saxophone 1 & 2, Flugelhorn in Bb, Horn in F, Trombone 1 & 2, Tuba), five vocalists (Soprano 1 & 2, Mezzo-soprano, Tenor, Baritone), and piano. The piano part includes a 'Lid closed' section with a 'ped.' (pedal) section and 'una corda sempre' markings. The vocalists have long, sustained notes with dynamic markings like 'm' and 'mp'. The woodwinds and piano provide harmonic support with long notes and textures.

**Singers:**  
If breath runs out during long notes, die away.  
Do not re-breathe during long notes.  
*sempre non vibrato assolutamente*  
Sing to unrounded central vowels: [ɜ] [e] [ə] [ə] [ɪ]  
Glissandi always very linear.  
Singers should be able to hear each other clearly.

**Piano:**  
Lid closed  
*ppp sempre*  
ped. ... al fine  
*una corda sempre*

5 [0:12]

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Pho.

*poco*

*m*

2

9 0:24

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Phn.

*sim.*

7. in B $\flat$   
(-31)

*sim.*

*sim.*

13 [0:36]

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Pno.

3

17 [0:48]

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M.S.

T.

Bar.

Croc.

Phn.

7. in E $\flat$   
(-31)

7. in E $\flat$   
(-31)

21 [1:00]

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Pno.

Detailed description: This page of a musical score covers measures 21 to 24. It features a full symphony orchestra and vocal soloists. The woodwinds (Clarinets, Saxophones, Flute, Horns, Trombones, and Tuba) and strings (Violins 1 & 2, Viola, Cello, and Double Bass) play sustained notes with long slurs. The brass section (Flugelhorn, Horns, Trombones, and Tuba) has more active parts with some melodic lines. The vocal soloists (Soprano 1, Soprano 2, Mezzo-Soprano, Tenor, and Baritone) have melodic lines. The piano accompaniment (Piano) provides a rhythmic and harmonic foundation with chords and moving lines in both hands. The score is written in a standard musical notation with a key signature of one flat and a common time signature.



4

25|1:12

Alto flute

balance with winds  
sempre senza vibrato

A. Fl. (G)

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Pno.

*poco* *m*

7. in B $\flat$   
(-31)

The musical score is arranged in a standard orchestral format. The woodwind section includes Alto Flute (G), Clarinet (B-flat), Soprano Saxophone (B-flat), Alto Saxophone (E-flat), Flute (B-flat), and Horn (F). The brass section consists of Trumpet 1, Trumpet 2, and Trombone. The keyboard section includes the Piano. The vocal section features Soprano 1, Soprano 2, Mezzo-Soprano, Tenor, and Baritone. The piano part is at the bottom. The Alto Flute part has a dynamic marking of *poco* *m* and a performance instruction: 'balance with winds sempre senza vibrato'. The Soprano 2 part has a key signature change to 7 flats (B-flat) and a rehearsal mark (-31). The piano part features a complex rhythmic accompaniment with many sixteenth notes.

29 [1:24]

A. Fl. (G)  
Cl. (B $\flat$ )  
Sop. Sax. (B $\flat$ )  
Alto Sax. (E $\flat$ )  
Flug. (B $\flat$ )  
Hn. (F)  
Tbn. 1  
Tbn. 2  
Tba.  
Red.  
S. 1  
S. 2  
M.S.  
T.  
Bar.  
Phn.

*boringly*  
*(sempre)*

Flute  
balance with winds  
*sempre senza vibrato*

5

33 1:36

The musical score consists of the following parts and staves:

- Fl. (Flute):** Treble clef, starting with a rest, then playing a melodic line with dynamics *< m* and *poco*.
- A. Fl. (G) (Alto Flute):** Treble clef, playing a sustained note.
- Cl. (Bb) (Clarinet):** Treble clef, playing a sustained note.
- Sop. Sax. (Bb) (Soprano Saxophone):** Treble clef, playing a sustained note.
- Alto Sax. (Eb) (Alto Saxophone):** Treble clef, playing a sustained note.
- Flug. (Bb) (Flugelhorn):** Treble clef, playing a sustained note.
- Hn. (F) (Horn):** Treble clef, playing a melodic line.
- Tbn. 1 (Trombone 1):** Bass clef, playing a sustained note.
- Tbn. 2 (Trombone 2):** Bass clef, playing a sustained note.
- Tba. (Tuba):** Bass clef, playing a sustained note.
- Red. (Piano Reduction):** Grand staff (treble and bass clefs), showing piano accompaniment.
- S. 1 (Soprano 1):** Treble clef, mostly silent with a final note marked *7. in E* and *(-31)*.
- S. 2 (Soprano 2):** Treble clef, mostly silent with a final note marked *7. in E* and *(-31)*.
- M-S. (Mezzo-Soprano):** Treble clef, mostly silent with a final note marked *7. in E* and *(-31)*.
- T. (Tenor):** Treble clef, mostly silent with a final note marked *7. in E* and *(-31)*.
- Bar. (Baritone):** Bass clef, mostly silent with a final note marked *7. in E* and *(-31)*.
- Pno. (Piano):** Grand staff, playing a rhythmic accompaniment.

37 1:48

Fl.  
A. Fl. (G)  
Cl. (B $\flat$ )  
Sop. Sax. (B $\flat$ )  
Alto Sax. (E $\flat$ )  
Flug. (B $\flat$ )  
Hn. (F)  
Tbn. 1  
Tbn. 2  
Tba.  
Red.  
S. 1  
S. 2  
M-S.  
T.  
Bar.  
Pho.

Detailed description: This page of a musical score covers measures 37 to 40. It features a large ensemble of instruments. The woodwinds (Flute, Alto Flute in G, Clarinet in B-flat, Soprano Saxophone in B-flat, Alto Saxophone in E-flat, Flugelhorn in B-flat, and Horn in F) and brasses (Trumpet 1, Trumpet 2, and Trombone) are primarily playing sustained notes with long slurs. The piano part (Red.) is highly active, with dense chordal textures and melodic lines in both hands. The percussion part (Pho.) is also active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings (S. 1, S. 2, M-S., T., Bar.) are playing sustained notes, mostly in the lower register. The score is written in a common time signature, and the key signature has one sharp (F#).

6

41 [2:00]

Fl.

A. Fl. (G)

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Pno.

7. in E $\flat$   
(-31)

2:12

45

Fl.  
A. Fl. (G)  
Cl. (B $\flat$ )  
Sop. Sax. (B $\flat$ )  
Alto Sax. (E $\flat$ )  
Flug. (B $\flat$ )  
Hn. (F)  
Tbn. 1  
Tbn. 2  
Tba.  
Red.  
S. 1  
S. 2  
M-S.  
T.  
Bar.  
Crot. (Crotales, bowed)  
Pno.

*p*

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each for a different instrument. The instruments listed are Flute (Fl.), Alto Flute in G (A. Fl. (G)), Clarinet in B-flat (Cl. (B $\flat$ )), Soprano Saxophone in B-flat (Sop. Sax. (B $\flat$ )), Alto Saxophone in E-flat (Alto Sax. (E $\flat$ )), Flugelhorn in B-flat (Flug. (B $\flat$ )), Horn in F (Hn. (F)), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trombone (Tba.), Reed (Red.), Saxophone 1 (S. 1), Saxophone 2 (S. 2), Mellophone (M-S.), Tenor (T.), Baritone (Bar.), Crotchet (Crot.) with the instruction 'Crotales, bowed', and Piano (Pno.). The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. A dynamic marking of *p* (piano) is present in the Crotchet part. A rehearsal mark '2:12' is located at the top left, and the measure number '45' is at the top left of the first staff.

7

49 2:24

Fl.

A. Fl. (G)

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Pno.

7. in A (-31)

53 [2:36]

This page of a musical score, numbered 53 with a time signature of 2:36, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl. (G)), Clarinet (Cl. (B♭)), Soprano Saxophone (Sop. Sax. (B♭)), Alto Saxophone (Alto Sax. (E♭)), Flute (Flug. (B♭)), Horn (Hn. (F)), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Trombone (Tba.). The keyboard section consists of a grand piano (Red.). The vocal section includes Soprano 1 (S. 1), Soprano 2 (S. 2), Mezzo-Soprano (M-S.), Tenor (T.), and Baritone (Bar.). The piano part (Pno.) is shown at the bottom. The score is written in a common time signature (C) and features a key signature of one flat (B♭). The woodwinds and strings play sustained notes with long slurs, while the piano part provides a rhythmic accompaniment with chords and moving lines. The vocal parts have sparse entries with long rests.



2:48

8

57

Fl.

A. Fl. (G)

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Pno.

7. in E $\flat$   
(-31)

61 3:00

Fl.  
A. Fl. (G)  
Cl. (B $\flat$ )  
Sop. Sax. (B $\flat$ )  
Alto Sax. (E $\flat$ )  
Flug. (B $\flat$ )  
Hn. (F)  
Tbn. 1  
Tbn. 2  
Tba.  
Red.  
S. 1  
S. 2  
M-S.  
T.  
Bar.  
Pno.

Detailed description: This page of a musical score covers measures 61 through 64. It features a large ensemble of instruments. The Flute (Fl.) and Alto Flute (A. Fl. in G) parts consist of long, sustained notes with phrasing slurs. The Clarinet in B-flat (Cl. (B $\flat$ )) has a short melodic phrase in measure 61. The Soprano Saxophone (Sop. Sax. (B $\flat$ )) and Alto Saxophone (Alto Sax. (E $\flat$ )) play sustained notes. The Flugelhorn (Flug. (B $\flat$ )) has a short phrase in measure 62. The Horn in F (Hn. (F)) plays sustained notes. The Trumpets (Tbn. 1 and Tbn. 2) and Trombone (Tba.) parts are also sustained. The Piano (Pno.) part features a complex accompaniment with many sixteenth notes and chords. The vocal parts (S. 1, S. 2, M-S., T.) are mostly silent or have very short phrases. The Baritone (Bar.) part has a short melodic phrase in measure 61. A rehearsal mark '61' and a time signature '3:00' are located at the top left of the page.

65 [3:12] 9

Fl.

A. Fl. (G)

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Crot. *Crotales, bowed*

Pno.

11. in G $\flat$   
(+51)

(falsetto)

69 3:24

Fl.  
A. Fl. (G)  
Cl. (B $\flat$ )  
Sop. Sax. (B $\flat$ )  
Alto Sax. (E $\flat$ )  
Flug. (B $\flat$ )  
Hn. (F)  
Tbn. 1  
Tbn. 2  
Tba.  
Red.  
S. 1  
S. 2  
M-S.  
T.  
Bar.  
Crot.  
Pno.

*gliss.*

73 3:36 10

Fl.

A. Fl. (G)

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ ) *f possibile* whistle (concert pitch)

Hn. (F)

Tbn. 1

Tbn. 2 *f possibile* whistle

Tba. *f possibile* whistle

Red.

S. 1

S. 2 7. in E $\flat$  (-31)

M-S.

T.

Bar.

Crot.

Pno. *gliss.*

3:48

77

Fl.

A. Fl. (G)

Cl. (B $\flat$ )

Sop. Sax. (B $\flat$ )

Alto Sax. (E $\flat$ )

Flug. (B $\flat$ )

Hn. (F)

Tbn. 1

Tbn. 2

Tba.

Red.

S. 1

S. 2

M-S.

T.

Bar.

Crot.

Pno.

whistle (concert pitch)

*f* possibile

whistle

*f* possibile

whistle

non rit.

# More music for the asleep

Gluey, blended —  
no distinguishable solos

$\text{♩} = 40$  ( $\text{♩} = 120$ )

five singers and ensemble

## Singers:

If breath runs out during long notes, die away.

Do not re-breathe during long notes.

*sempre non vibrato assolutamente*

Sing to unrounded central vowels: [ɜ] [ə] [ɔ] [ɪ]

Glissandi always very linear.

Singers should be able to hear each other clearly.

0:03

1

Lawrence Dunn

Soprano 1

Soprano 2

Mezzo-soprano

Tenor

Baritone

Reduction

S. 1

S. 2

M-S.

T.

Bar.

Red.

2

9 0:24

S. 1

S. 2

M-S.

T.

Bar.

Red.

*sim.*  
7. in B $\flat$   
(-31)

*sim.*

*sim.*



13 0:36

S. 1

S. 2

M-S.

T.

Bar.

Red.



3

17 0:48

S. 1

S. 2

M-S.

T.

Bar.

Red.



21 1:00

S. 1

S. 2

M-S.

T.

Bar.

Red.

4

25 1:12

S. 1

S. 2

M-S.

T.

Bar.

Red.

7. in B $\flat$   
(-31)



29 1:24

S. 1

S. 2

M-S.

T.

Bar.

Red.

5

33 1:36

S. 1

S. 2

M-S.

T.

Bar.

Red.

7. in E

(-31)



37 1:48

S. 1

S. 2

M-S.

T.

Bar.

Red.

6

41 2:00

S. 1

S. 2

M-S.

T.

Bar.

Red.

7. in Eb  
(-31)



2:12

45

S. 1

S. 2

M-S.

T.

Bar.

Red.

7

49 2:24

S. 1

S. 2

M-S.

T.

Bar.

Red.

7. in A

(-31)

(#2)



53 2:36

S. 1

S. 2

M-S.

T.

Bar.

Red.

Musical score for measures 49-52. The score is for a string quartet (S. 1, S. 2, M-S., T.) and a double bass (Bar.) with a redoubled piano (Red.). The key signature has one sharp (F#). The tempo is 2:24. Measure 49 contains a first ending bracket labeled '7'. The piano part features complex textures with many beamed notes and chords.

Musical score for measures 53-56. The score is for a string quartet (S. 1, S. 2, M-S., T.) and a double bass (Bar.) with a redoubled piano (Red.). The key signature has one sharp (F#). The tempo is 2:36. The piano part continues with complex textures, including some markings like '08' and '7'.

2:48

8

57

S. 1

S. 2

M-S.

T.

Bar.

Red.

7. in Eb

(-31)



61 3:00

S. 1

S. 2

M-S.

T.

Bar.

Red.

Musical score for measures 57-60. The score is written for five vocal parts (S. 1, S. 2, M-S., T., Bar.) and a Red. (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the vocal parts and a complex piano accompaniment. A fermata is placed over the first measure of S. 1.

Musical score for measures 61-64. The score is written for five vocal parts (S. 1, S. 2, M-S., T., Bar.) and a Red. (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The music continues from the previous system, with a fermata over the first measure of S. 1.

9

65 3:12

S. 1

S. 2

M-S.

T.

Bar.

Red.

11. in Gb

(+51)

(falsetto)



69 3:24

S. 1

S. 2

M-S.

T.

Bar.

Red.

Musical score for measures 65-68. The score is for a vocal ensemble (S. 1, S. 2, M-S., T., Bar.) and a Red. (Reduction). The key signature is G-flat major (three flats). The time signature is 3/4. The music features a melodic line in the vocal parts and a complex accompaniment in the Red. part. The vocal parts have various annotations: '11. in Gb' and '(+51)' for S. 2, and '(falsetto)' for T. and Bar. The Red. part has a dense texture with many notes and rests.

Musical score for measures 69-72. The score is for a vocal ensemble (S. 1, S. 2, M-S., T., Bar.) and a Red. (Reduction). The key signature is G-flat major (three flats). The time signature is 3/4. The music features a melodic line in the vocal parts and a complex accompaniment in the Red. part. The vocal parts have various annotations: '8' for T. and Bar. The Red. part has a dense texture with many notes and rests.

73 3:36 10

S. 1

S. 2 7. in E $\flat$   
(-31)

M-S.

T.

Bar.

Red.



77 3:48

S. 1

S. 2

M-S.

T.

Bar.

Red.